ECLIPSE EXTRA!

THE MASTER OF MEN!™ SPIDER

Above the law...more dangerous than the underworld.

THE SPIDER—*hated, feared, and wanted by both!*

For the three-issue prestige format series, **The Spider**, writer-penciller Tim Truman has reunited the creative team responsible for *Hawkworld*, the *Comics Buyer's Guide's* "Best Limited Series of 1990": inker Quique Alcatena and painter Sam Parsons.

Issue #2, "Blood Mark," opens as The Spider arrives on the scene too late to halt the sabotage of a train and the killing of everyone aboard —and the police, deciding he is the criminal mastermind behind the massacre, open fire on him.

Set in a 1930s perspective of the '90s, the story depicts a world of electrical rather than atomic energy, monorails and zeppelins rather than buses and planes.

Truman describes The Spider as "one of the three or four great pulp urban crime-fighters—along with The Black Bat and The Shadow—because he always had this psychotic edge to him."

Will Murray will also explore that psychotic edge in a backup feature chronicling The Spider's history through the pulps.

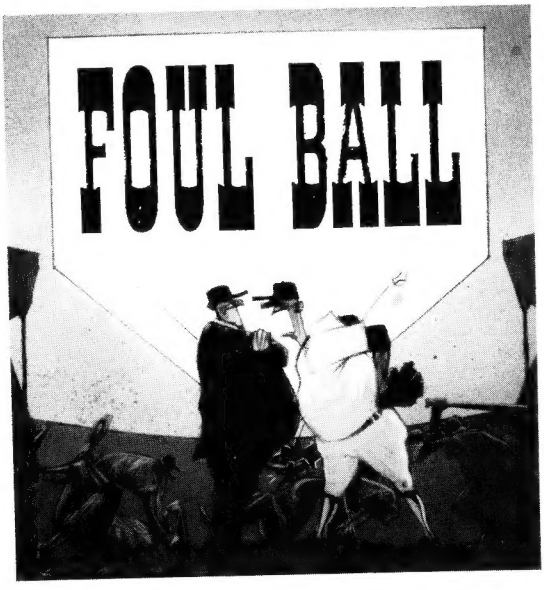
THE SPIDER BOOK TWO. Story: Tim Truman. Art: Tim Truman, Quique Alcatena, and Sam Parsons. 48 pp, full color, prestige format comic book, $4.95.

BOOK TWO: BLOOD MARK

™ & © 1991 Argosy Communications, Inc.

FOUL BALL Trading Cards

Baseball's Greatest Scandals, Scoundrels and Screw-ups



Written by Gary Cohen—winner of two Emmy awards and producer of sports videos, including highlight films for the Philadelphia Phillies—and fully painted by William Cone, whose art appears in *Playboy*, *The San Francisco Chronicle*, and *The New York Times*, FOUL BALL merges two baseball traditions: trading cards and wacky stories about the sport's unpredictable personalities.

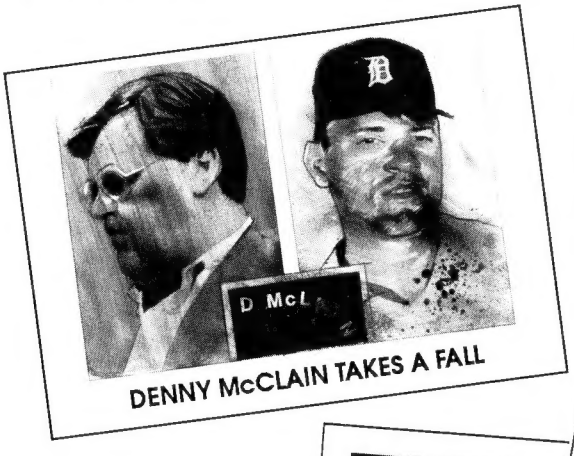
Each card presents a moment that major league baseball might want to forget ever happened:

- Yankee pitchers swap wives in mid-season.
- Bill Veeck pinch-hits a midget with a 1½" strike zone.
- Dave Winfield kills a seagull with a warm-up toss and is charged with cruelty to animals.
- Pete Rose is suspended for gambling.
- Doc Ellis throws a no-hitter on LSD.
- Dave Stewart is arrested with a transvestite.
- Ty Cobb beats up a disabled fan while the Tigers go out on strike.
- The Pittsburgh Parrot turns narc on the Pirates.

A perfect gift for the baseball fan in your life, this first set of FOUL BALL comes in its own illustrated box.

FOUL BALL TRADING CARDS. Text: Gary Cohen. Art: William Cone. A boxed set of 36 color regulation-size baseball trading cards, $8.95.

Art © 1991 William Cone



TIM TRUMAN TAKES THE HARD-BOILED ROAD WITH "DRAGON CHIANG!"

Timothy Truman fans will have to buy extra mylar snuggies this month—as Tim, whose *Hawkworld* for DC won the CBG "Best Limited Series" award, and whose current hit is THE SPIDER mini-series for Eclipse—teams with incredible new inker Timothy Bradstreet on DRAGON CHIANG, a complete, original 48-page graphic novel.

DRAGON CHIANG introduces a future America that, due to its over-reliance on foreign goods and oil, has been thrown into a Great Recession. American refugees flee across the Iron Road, a bridge across the Bering Strait that links North America with China and the Soviet Union. Along this road, American merchants have established trading colonies at spots that were once highway rest stops.

Also traveling this dangerous road is the legendary Chinese Communist truck driver, Dragon Chiang, who transports goods from Asian factories to North American consumers in his huge atomic truck. The action is fast-paced as Chiang picks up a beautiful female hitchhiker and is attacked by Possum Man, an ex-trucker turned bandit, out to steal the truck and its contents.

DRAGON CHIANG. Story and pencils: Timothy Truman. Inks: Timothy Bradstreet. 48 pp, b&w prestige format, $2.95.

© 1991 Tim Truman & Tim Bradstreet

Third issue in *Dragonflight* mini-series wraps up Anne McCaffrey's epic best-selling novel!

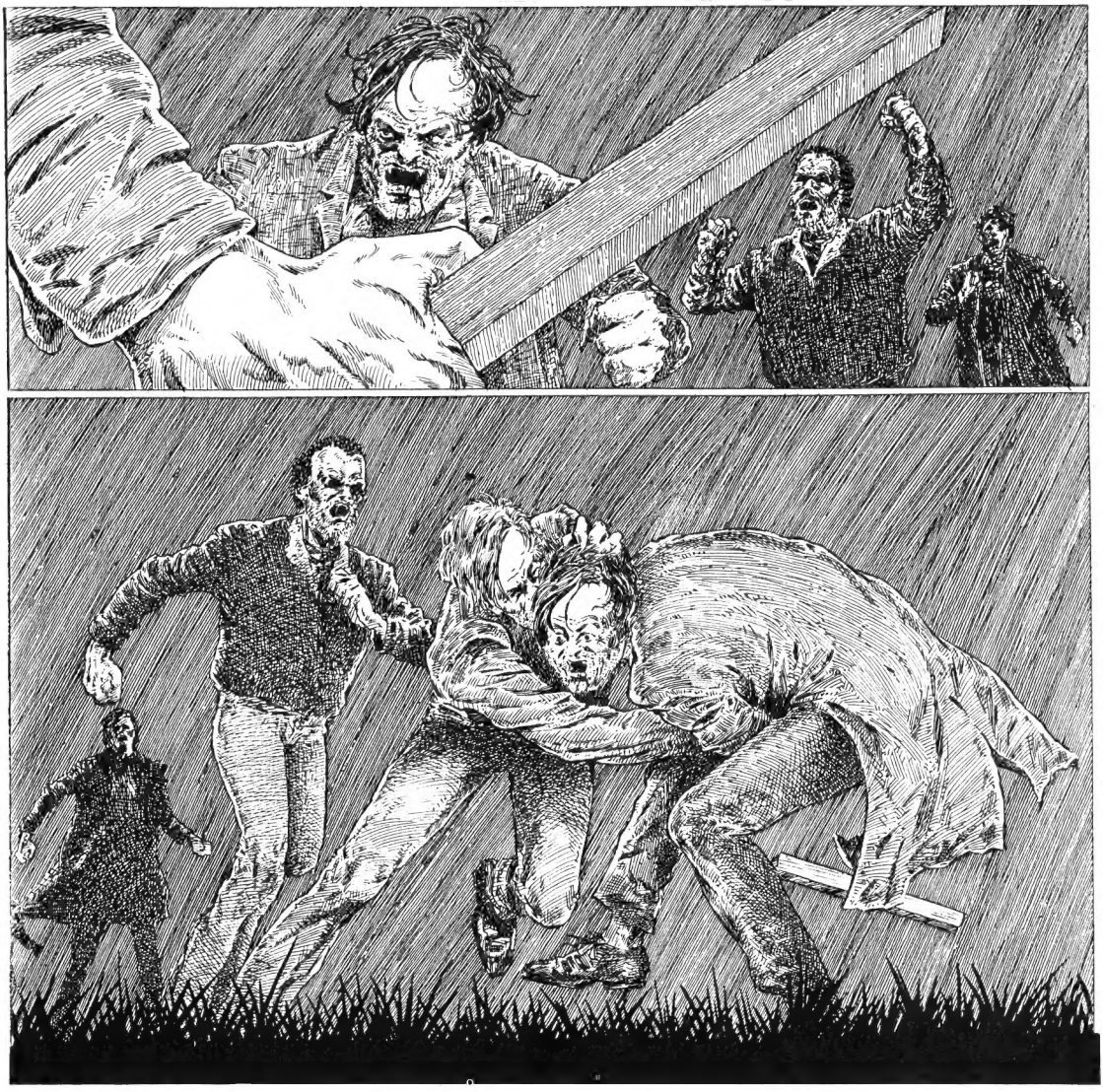
Dragonriders of Pern ® and © Anne McCaffrey. Cover art © 1991 Mark Ferrari. Interior art © 1991 Lela Dowling and Fred Von Tobel.

Anne McCaffrey's "Dragonriders of Pern" epic is among the most enduring fantasy series ever published. It all began with DRAGONFLIGHT, now in more than thirty printings since it was first released in 1968.

Eclipse's authorized graphic adaptation—scripted by Brynne Stephens and illustrated by Lela Dowling and Fred Von Tobel—reaches its climax in the third and concluding volume of the full color prestige format mini-series, to ship in June.

In Book Three, Dragonriders and Lords realize they can only combat the deadly alien threadfall through coöperation—and understanding their legendary ancestors. Lessa discovers a differ-ent way to study the past as she and her dragon, Ramoth, prepare for a dangerous jump through time and place in an attempt to bring about Pern's salvation, risking their lives to reach into a former age and secure the future of Pern.

DRAGONFLIGHT BOOK THREE. Story: Anne McCaffrey. Adaptation: Brynne Stephens. Art: Lela Dowling and Fred Von Tobel. Cover: Mark Ferrari. 48 pp, full color, prestige format comic book, $4.95.



Art © 1991 Elman Brown

I AM LEGEND EXPANDS TO FOUR VOLUMES!

A fourth issue will be added to this previously scheduled three-part adaptation of I AM LEGEND, Richard Matheson's vampire thriller, in order to retain the plot's impeccable pacing and to preserve the cadence of Matheson's prose.

Matheson's compact and vivid storytelling is brought to the comics page by artist Elman Brown, known as one of those pen-and-ink artists who with a few strokes of the pen can convey a range of emotion seldom encountered in comics. What better choice, then, than to let him tell the story as it was written—not sliced and diced to fit an arbitrary page allotment? That's why we have expanded our adaptation of I AM LEGEND from an originally projected 180 pages to 240 pages. This is definitely not *Classics Illustrated*!

Originally published in 1954—and widely considered the most influential of modern vampire stories—I AM LEGEND is the moving and suspenseful account of Robert Neville, apparently the only surviving human immune to a mysterious virus that has spread throughout the country and turned the population into vampires!

In this third issue, Neville finds companionship. He encounters a dog who is apparently *not* contaminated with the vampiric virus that has turned everyone and everything else into the walking dead. But is the dog really "safe," or has it been sent to trick Neville, and make him "one of them?!"

I AM LEGEND #3. Story: Richard Matheson. Adaptation: Steve Niles. Art: Elman Brown. 64 pp, b&w prestige format, $5.95.

art © 1991 Jim Warren

Anxiety Times Premieres!

New anthology features Gene Colan, Gilbert Hernandez art

What *Fly in My Eye* does for horror, ANXIETY TIMES does for modern angst. Presented in the same format as the popular *Fly in My Eye* series, this semi-annual 128-page anthology celebrates the Nineties as "The Age of Anxiety."

Set centerstage in ANXIETY TIMES is Don McGregor and Gene Colan's first new "Ragamuffins" tale in seven years—"The Pack Rat Instinct," about every young collector's worst nightmare: what happens when a bully decides to throw your prized possessions in the river?

Eclipse also welcomes Gilbert (*Love and Rockets*) Hernandez, who illustrates "Retablo" and "Li'l Lonely Baby," two short stories by Nicole Panter. Scott (*Zot!*) McCloud contributes "Learning Ropes," examining an artist's often ambivalent interactions with society. Steve Niles and Jim Whiting tell of a road trip to disaster in "'Round the Other Side." David Chelsea, whose *David Chelsea in Love* series premieres in July from Eclipse, shows his unique worldview in "The Tale of Walter Flake," a true story of hope gone sour between a female impersonator and the straight man she falls in love with.

ANXIETY TIMES BOOK ONE. Stories: various. Art: various. 128 pp, b&w graphic album, $12.95.

art © 1991 Gilbert Hernandez

"Li'l Lonely Baby" by Nicole Panter and Gilbert Hernandez

Art © 1991Gene Colan

"Ragamuffins" by Don McGregor and Gene Colan

© 1991 Scott McCloud

"Learning Ropes" by Scott McCloud

art © 1991 Jim Whiting

"Round the Other Side" by Steve Niles and Jim Whiting

Dragonriders of Pern ® and © Anne McCaffrey. Cover art © 1991 Mark Ferrari. Interior art © 1991 Leia Dowling and Fred Von Tobel.

© 1991 Masamune Shirow

APPLESEED BOOK THREE: THE SCALES OF PROMETHEUS

Collecting the third book of our most popular Japanese manga series, the story picks up as war has ravaged an aging earth, and out of the raw wreckage, a new utopian culture has emerged—a ty-state that would replace human life with artificial bioroids. But the ideals of Olympus are not shared the world over. Indeed, in other parts of the globe, life remains an agonizing struggle. A mad Muslim seeks to control the power of the Hecatonchires sytem, using Olympus' highest technology to wage war on the Great Satans. It's man against cyborg in a battle to the death. Available in three editions, including one signed and numbered by Shirow.

APPLESEED BOOK THREE: THE SCALES OF PROMETHEUS. Story & art: Masamune Shirow. 224 pp, b&w graphic album. Softcover, $13.95. Hardcover, $40.00. Limited Edition Signed and Numbered hardcover, $75.00.

Limited quantities of select *Dirty Pair* back issues still available

THE DIRTY PAIR remains a steady seller and selected back issues are available in limited quantities. Instead of pro-rating orders, we will sell the inventory on a first-ordered, first-filled basis.

The ever-popular duo's exploits are written by Toren Smith and illustrated by Adam Warren, and co-published by Eclipse and Studio Proteus.

Issues available for one last time are: *Dirty Pair II* #'s 1, 2 and 5, $2.00 each; *Dirty Pair: Plague of Angels* #'s 1, 2, and 3, $2.00 each; and *Dirty Pair: Biohazards*: softcover, $9.95; hardcover signed and numbered by Smith and Warren, $40.00.

Frank Frazetta's JOHNNY COMET selling quickly; first printing of 224-page collection offered again

The first full-sized collection of Frank Frazetta's long-lost classic newspaper strip JOHNNY COMET is in stock in both the paperback and deluxe hardcover editions.

JOHNNY COMET. Story: Peter DePaolo and Earl Baldwin. Art: Frank Frazetta. 224 pp, b&w oblong graphic album, softcover, $14.95; hardcover, $40.00 (offered again).

Stars of the Negro Leagues are Hot!

The hottest cards of the season are still available, this time with the two "error cards"—of Josh Gibson and Oscar Charleston, originally printed with their portraits inadvertently switched—reprinted correctly.

This full-color boxed set of regulation-size cards commemorates the forgotten black idols who furnished many of baseball's finest moments in the first half of our century.

STARS OF THE NEGRO LEAGUES. Text: Jack Morelli. Art: Mark Chiarello. A boxed set of 36 color trading cards, $8.95. Corrected set.

New *What's Michael?* Book Two Brings 2nd Printing of Book One

Increased demand caused by the release of *What's Michael?* Book Two is sending the sold-out Book One back to press. America can't get enough of Japan's favorite cat comic!

WHAT'S MICHAEL? BOOK ONE. Story & art: Makoto Kobayashi. 128 pp., b&w graphic album, softcover, $9.95. Second printing.

TITLES SHIPPING JUNE 1991

- ***THE SPIDER BOOK TWO. story: Tim Truman. Art: Tim Truman, Quique Alcatena, and Sam Parsons. 48 pp, full color, prestige format comic book, $4.95.***
- ***FOUL BALL BASEBALL SCANDAL TRADING CARDS. Text: Gary Cohen. Art: William Cone. A boxed set of 36 color trading cards, $8.95.***
- ***DRAGON CHIANG. Story and pencils: Tim Truman. Inks: Tim Bradstreet. 48 pp, b&w prestige format, $2.95.***
- ***DRAGONFLIGHT BOOK THREE (OF 3). Story: Anne McCaffrey. Adaptation: Brynne Stephens. Art: Lela Dowling and Fred Von Tobel. Cover: Mark Ferrari. 48 pp, full color, prestige format comic book, $4.95.***
- ***DRAGONFLIGHT BOOK ONE (OF 3). Story: Anne McCaffrey. Adaptation: Brynne Stephens. Art: Lela Dowling and Cynthia Martin Cover: Mark Ferrari. 48 pp, full color, prestige format comic book, $4.95. (offered again).***
- ***I AM LEGEND #3 (OF 4) . Story: Richard Matheson. Adaptation: Steve Niles. Art: Elman Brown. 64 pp, b&w prestige format, $5.95.***
- ***I AM LEGEND #1 (OF 4). Story: Richard Matheson. Adaptation: Steve Niles. Art: Elman Brown. 64 pp, b&w prestige format, $5.95 (offered again).***
- ***ANXIETY TIMES BOOK ONE. Stories: various. Art: various. 128 pp, b&w graphic album, $12.95.***
- ***APPLESEED BOOK THREE: THE SCALES OF PROMETHEUS. Story & art: Masamune Shirow. 224 pp, b&w graphic album. Softcover, $13.95. Hardcover, $40.00. Limited Edition Signed and Numbered hardcover, $75.00.***
- ***DIRTY PAIR II #'s 1, 2, & 5. Story Toren Smith. Art: Adam Warren. 32 pp, deluxe b&w format , $2.00 (offered again).***
- ***DIRTY PAIR: PLAGUE OF ANGELS #'s 1, 2, & 3. Story Toren Smith. Art: Adam Warren. 32 pp, deluxe b&w format , $2.00 (offered again).***
- ***DIRTY PAIR: BIOHAZARDS. Story Toren Smith. Art: Adam Warren. 32 pp, b&w graphic album. Softcover, $9.95. Signed and Numbered hardcover, $40.00 (offered again)***
- ***JOHNNY COMET. Story: Peter DePaolo and Earl Baldwin. Art: Frank Frazetta. 224 pp, b&w oblong graphic album, softcover, $14.95, hardcover, $40.00 (offered again).***
- ***STARS OF THE NEGRO LEAGUES. Text: Jack Morelli. Art: Mark Chiarello. A boxed set of 36 color trading cards, $8.95 . Corrected set.***
- ***WHAT'S MICHAEL? BOOK ONE. Story and Art: Makoto Kobayashi. 128 pp, b&w graphic album, $9.95. Second printing.***

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